

AL SANA

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSL
Music by MILTON DELUG

1st Saxophone E \flat Alto

Polka Tempo (Brightly)

The musical score is written for a 1st Saxophone E \flat Alto. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Polka Tempo (Brightly)". The first staff starts with a dynamic marking of *f* and the instruction "Tutti". The score consists of several systems of two staves each, with various musical notations including notes, rests, slurs, and accents. A section marked with a square box containing the letter "A" begins with a dynamic marking of *f* and the instruction "Soli". The piece concludes with a final cadence.

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

B

First system of musical notation for section B, consisting of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with notes and slurs.

Second system of musical notation for section B. The upper staff features three 'GLISS' markings above the notes. The lower staff has a 'No Soli' marking. The system concludes with a 'Soli' marking above the notes.

Third system of musical notation for section B. The upper staff has a 'Tutti' marking above the notes. The lower staff has a 'Soli' marking above the notes.

Fourth system of musical notation for section B, showing first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A 'Soli' marking is present above the notes in the second ending.

C

First system of musical notation for section C. The lower staff begins with 'mf cresc.' and 'f' markings, and ends with an 'mf' marking.

Second system of musical notation for section C. A 'Soli' marking is placed above the notes.

Third system of musical notation for section C. The system includes 'No Soli' and 'Soli' markings.

D

First system of musical notation for section D. The lower staff begins with 'cresc.' and 'f' markings, and ends with an 'mf' marking. A 'Tutti' marking is placed above the notes.

1st Saxophone
(E \flat Alto)

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.

Musical staff 2: Treble clef, key signature of one flat. Starts with a *Soli* marking. Contains a melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of one flat. Starts with a *Tutti* marking and a dynamic *f*. Contains a rhythmic line with slurs and accents. Includes the instruction "Change to B \flat Clarinet" and a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of one flat. Starts with a dynamic *f*. Contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents.

Musical staff 6: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents.

Musical staff 7: Bass clef, key signature of one flat. Starts with a *G* chord marking. Contains a melodic line with slurs and accents. Includes the instruction "Change to E \flat Alto Sax." and a dynamic *2*.

Musical staff 8: Bass clef, key signature of one flat. Starts with a *Soli* marking. Contains a melodic line with slurs and accents.

Musical staff 9: Bass clef, key signature of one flat. Starts with a *Tutti* marking. Contains a melodic line with slurs and accents.

Musical staff 10: Bass clef, key signature of one flat. Contains a melodic line with a slur over the first two measures.

Musical staff 11: Bass clef, key signature of one flat. Starts with a *Tutti* marking. Contains a melodic line with slurs and accents. Ends with a dynamic *sfz*.

HOOP-DEE-DOO ^{AL}

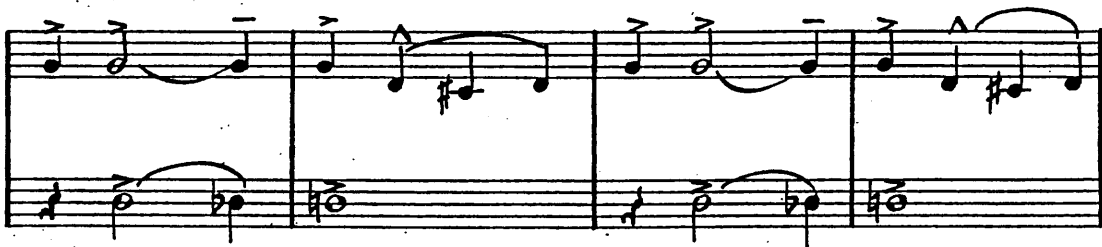
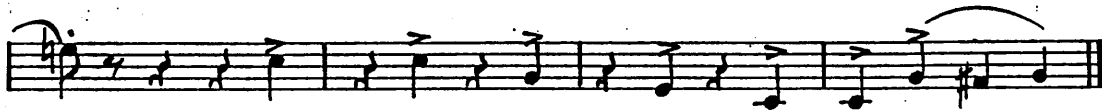
Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSER
Music by MILTON DELUGG

3rd Saxophone Eb Alto

Polka Tempo (Brightly)



Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

3rd Saxophone
(Eb Alto)

Musical staff with a triplet of eighth notes and a slur over a phrase.

Musical staff with "SOLI" and "Tutti" markings and a dynamic marking of ">mf".

Musical staff with a boxed "E" and "Tutti" marking, starting with a dynamic marking of "f".

Musical staff with "Change to Clarinet" text, a boxed "F", and a dynamic marking of "f".

Musical staff with a slur over a phrase.

Musical staff with a slur over a phrase.

Musical staff with a boxed "G" and a slur over a phrase.

Musical staff with "Change to Alto Sax." text, a "2" marking, and a slur over a phrase.

Musical staff with "Soli" and "Tutti" markings.

Musical staff with a slur over a phrase.

Musical staff with "Tutti" marking and a dynamic marking of "sfz".

B

Two staves of musical notation. The upper staff contains a series of eighth notes with slurs and accents. The lower staff contains a few notes with slurs.

Two staves of musical notation. The upper staff has three notes marked 'gliss.' with a downward arrow, followed by a note marked 'Soli'. The lower staff has a long note marked 'no Soli'.

Two staves of musical notation. The upper staff has several notes with slurs and accents, with 'Tutti' written above. The lower staff has a long note with a slur, followed by notes marked 'Soli'.

Two staves of musical notation. The upper staff has a first ending (1.) and a second ending (2.) with a repeat sign. The lower staff has a long note with a slur, followed by notes marked 'Soli'.

C

Two staves of musical notation. The upper staff has a long note with a slur, followed by notes marked 'No Soli'. The lower staff has a long note with a slur, followed by notes marked 'mf'.

Two staves of musical notation. The upper staff has a long note with a slur, followed by notes marked 'Soli'.

Two staves of musical notation. The upper staff has notes marked 'No Soli' and 'Soli'.

D

Two staves of musical notation. The upper staff has a long note with a slur, followed by notes marked 'Tutti'. The lower staff has a long note with a slur, followed by notes marked 'mf'.

AL SAN

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESS
Music by MILTON DELUGG

2nd Saxophone Bb Tenor

Polka Tempo Brightly

Tutti
f

A *TUTTI*

f
Soli

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.
All Rights Reserved Including the Right of Public Performance for Profit
International Copyright Secured
Made in U.S.A.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

B

First system of musical notation for section B, consisting of two staves. The upper staff contains a series of eighth notes with slurs, while the lower staff contains a few notes with slurs.

Second system of musical notation for section B. The upper staff features glissando markings ('gliss.') and a 'Soli' instruction. The lower staff has a 'No Soli' instruction.

Third system of musical notation for section B. The upper staff includes a 'Tutti' marking. The lower staff includes a 'Soli' marking.

Fourth system of musical notation for section B, showing first and second endings. The first ending is marked '1.' and the second ending is marked '2.' with '(Soli)' written above it.

Section C, first system. The notation includes dynamic markings: 'mf cresc.' followed by a dashed line and 'f'. A 'No Soli' instruction is placed above the staff.

Section C, second system. The notation includes 'Soli' and 'No Soli' markings.

Section C, third system. The notation includes 'Soli' and 'cresc.' markings. A boxed letter 'D' is present at the end of the system.

Section C, fourth system. The notation includes 'Tutti' and 'f' markings.

2nd Saxophone
(Bb Tenor)

Solo
f *Soli*
mf



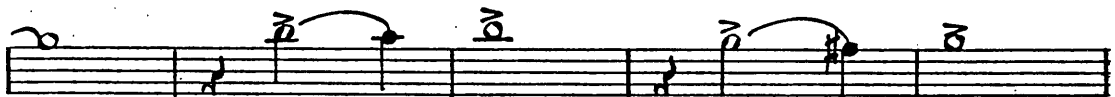
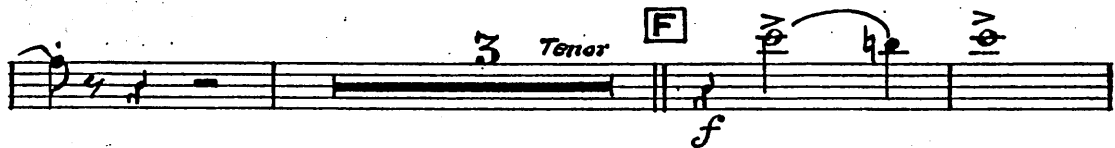
Tutti



E
f



Tenor **F**
f



G



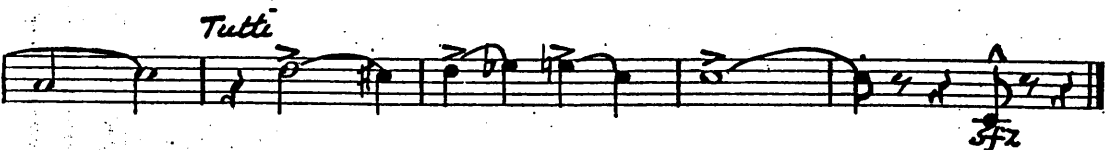
Soli
sfz



Tutti



Tutti
sfz



HOOP-DEE-DOO AL

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSER
Music by MILTON DELUGG

4th Saxophone Bb Tenor

Polka Tempo (Brightly)



Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

B

First system of musical notation for section B, consisting of two staves with notes and rests.

Second system of musical notation for section B. The upper staff has a slur over two notes with 'gliss.' written above each. The lower staff has a slur over two notes with 'no Soli' written below. The word 'Soli' is written above the upper staff in the third measure.

Third system of musical notation for section B. The word 'TUTTI' is written above the upper staff. The word 'Soli' is written above the lower staff.

Fourth system of musical notation for section B, showing first and second endings. The first ending is marked '1.' and the second ending is marked '2.' with '(Soli)' written above.

C

First system of musical notation for section C. Dynamics include 'mf', 'cresc.', 'f', and 'mf'. The words 'No Soli' are written above the staff.

Second system of musical notation for section C. The word 'Soli' is written above the staff, and 'No Soli' is written above the end of the staff.

D

First system of musical notation for section D. The word 'Soli' is written above the staff, and 'cresc.' is written below the staff.

Second system of musical notation for section D. The word 'Tutti' is written above the staff. Dynamics include 'f' and 'mf'. A triplet of notes is marked with a '3' above.

4th Saxophone
(Bb Tenor)

Soli

Tutti

E

Tenor **E**

G

Soli **A** *Tutti*

Soli *Tutti*

Tutti *Soli*

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSL
Music by MILTON DELUGG

5th Saxophone Eb Baritone

AL SANADA

Polka Tempo (Brightly)
tutti

The musical score is written for a 5th Saxophone Eb Baritone. It consists of several systems of music. The first system is a single staff with a treble clef, starting with a forte (*f*) dynamic and a *tutti* marking. The second system is a grand staff (treble and bass clefs) with a *tutti* marking and a *f Soli* marking. The third system is a grand staff. The fourth system is a grand staff. The fifth system is a grand staff with a boxed letter 'B' at the beginning. The sixth system is a grand staff with a *Soli* marking above the treble staff and a *No Soli* marking below the bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and phrasing slurs throughout the score.

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

5th Saxophone
(Eb Baritone)

tutti

Soli

C

mf cresc.

Soli

f

NoSoli

mf NoSoli

3

D

Soli

cresc.

f

mf

tutti

3

Soli

Tutti

E

f

Baritone

3

F

f

3

G

3

A

sfz

Soli

B

Tutti

C

Tutti

sfz.

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSLE
Music by MILTON DELUGG

1st Trumpet in Bb

AL SANADA

Polka Tempo (Brightly)
Tutti

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Polka Tempo (Brightly)' and the dynamic is 'Tutti'. The first staff contains the initial melody with accents and a forte 'f' dynamic. The second staff continues the melody with a '2' marking. The third staff starts with a boxed 'A' and 'Tutti' marking, followed by a forte 'f' dynamic. The fourth staff continues the melody. The fifth staff starts with a boxed 'B' marking. The sixth staff continues the melody. The seventh staff includes 'Soli' and 'No Soli' markings, indicating solo passages. The score concludes with a 'Tutti' marking.

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

1st Trumpet in Bb

1 2

C In Hat
mf cresc. f mf
1st Tromb. (Open) Solo
No Solo

D No Solo Open
cresc. f
Tutti In Hat

mf
3 Open Tutti

E f 3

F f

G

Soli
Tutti Soli

Tutti No Soli

55

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSER
Music by MILTON DELUGG

2nd Trumpet in Bb

Polka Tempo (Brightly)

Tutti

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Polka Tempo (Brightly)' and the dynamic is 'Tutti'. The score consists of several staves of music. The first staff starts with a forte 'f' dynamic. The second staff includes a first ending bracket labeled '2'. The third staff is marked with a boxed 'A' and 'Tutti'. The fourth staff continues the melodic line. The fifth staff is marked with a boxed 'B'. The sixth staff features a 'Soli' marking. The seventh staff is marked 'Tutti' and 'No Soli'. The eighth staff has a first ending bracket labeled '1.'. The ninth staff has a second ending bracket labeled '2.' and ends with a double bar line and a key signature change to two flats (Bb and Eb).

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.
All Rights Reserved Including the Right of Public Performance for Profit
International Copyright Secured
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.
Made in U.S.A.

2nd Trumpet in Bb

C *In Hat* *mf* *cresc.* *f* *mf* *1st Tromb.* *(Open) Solo*

No Solo

No Solo **D** *(In Hat)* *cresc.*

Open *Tutti* *f* *mf*

In Hat *3* *Open* *Tutti*

E *Tutti* *f*

F *3*

G *Soli*

1 *1*

Tutti *Soli*

No Solo *Tutti* *sfz*

OOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by **FRANK LOESSER**
Music by **MILTON DELUGG**

3rd Trumpet in Bb

Polka Tempo (Brightly)

Tutti

The musical score is written for a 3rd Trumpet in Bb. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *Tutti* and *Polka Tempo (Brightly)*. The second staff continues the melody and includes a first ending bracket labeled '2'. The third staff is marked with a boxed 'A' and *Tutti*. The fourth staff continues the melody. The fifth staff is marked with a boxed 'B'. The sixth staff continues the melody and includes accents (^) over the final two notes. The seventh staff is divided into two sections: the first is marked *Soli* and the second is marked *No Soli*. The piece concludes with a final *Tutti* marking.

Musical notation for the first system, featuring a treble clef and a 2-measure rest.

Musical notation for the second system, including dynamics like *mf* and *cresc.*, and performance instructions like *In Hat* and *1st Trom Solo (Open)*.

Musical notation for the third system, including dynamics like *mf* and *cresc.*, and performance instructions like *In Hat* and *Open*.

Musical notation for the fourth system, including dynamics like *mf* and *cresc.*, and performance instructions like *Tutti* and *In Hat*.

Musical notation for the fifth system, including dynamics like *mf* and *cresc.*, and performance instructions like *3 Open* and *Tutti*.

Musical notation for the sixth system, including dynamics like *mf* and *cresc.*, and performance instructions like *1st Trpt.* and *3*.

Musical notation for the seventh system, including dynamics like *mf* and *cresc.*, and performance instructions like *Soli* and *Tutti*.

Musical notation for the eighth system, including dynamics like *mf* and *cresc.*, and performance instructions like *No Soli Tutti*.

AL SANADI

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSI
Music by MILTON DELUGG

1st Trombone

Polka Tempo (Brightly)
Tutti

The musical score is written for a 1st Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Polka Tempo (Brightly)' and the dynamic is 'Tutti'. The score consists of seven systems of music. The first system has a dynamic marking of 'f'. The second system is marked with a square box containing the letter 'A' and 'Tutti'. The third system has a dynamic marking of 'f'. The fourth system has a dynamic marking of 'p'. The fifth system has a dynamic marking of 'p'. The sixth system is marked with a square box containing the letter 'B'. The seventh system has a dynamic marking of 'p' and includes markings for 'Soli' and 'No Soli'.

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.
All Rights Reserved Including the Right of Public Performance for Profit
International Copyright Secured Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

1st Trombone

Tutti

1 2

In Hat

No Solo *In Hat* *Open Solo*

mf cresc. *f* *mf*

In Hat *No Solo* *Open Solo*

cresc. *f* *In Hat*

mf

3 Open Tutti

E

F *f*

Soli

Tutti *Soli*

Tutti *No Solo* *Soli*

sfz

HOOP-DEE-DOO

AL SANADA

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSER
Music by MILTON DELUGG

2nd Trombone

Polka Tempo (Brightly)
tutti

The musical score for the 2nd Trombone part consists of seven systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic, polka-like style with many accents and slurs. The first system includes a dynamic marking of *f* and the instruction *tutti*. The second system starts with a square box containing the letter 'A' and the instruction *tutti*. The third system continues the melodic line. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *f*. The sixth system includes a square box containing the letter 'B' and a dynamic marking of *f*. The seventh system includes a dynamic marking of *f* and the instruction *Soli*. The final measure of the seventh system includes the instruction *No Soli*.

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.
All Rights Reserved Including the Right of Public Performance for Profit
International Copyright Secured Made in U.S.A.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

2nd Trombone

tutti

1 2

In Hat

mf cresc *f* *open Soli*

No soli *In Hat* *Open Soli*

No Soli *In Hat* *Open*

tutti *cresc.* *f* *In Hat*

mf *3 Open* *tutti*

tutti

f

Soli

tutti *Soli*

tutti

Sfz

Detailed description: This is a musical score for the 2nd Trombone part. It consists of 12 staves of music. The score begins with a *tutti* marking and a first ending bracket. The second staff includes performance instructions for the snare drum: *In Hat*, *mf cresc*, *f*, *open Soli*, and *No soli*. The third staff continues with *No Soli*, *In Hat*, and *Open Soli*. The fourth staff features *tutti*, *cresc.*, *f*, and *In Hat*. The fifth staff has *mf*, *3 Open*, and *tutti*. The sixth staff starts with *tutti* and *f*. The seventh staff includes *Soli*. The eighth staff has *tutti* and *Soli*. The ninth staff begins with *tutti*. The score concludes with a *Sfz* marking.

AL SANADI

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSE
Music by MILTON DELUGG

Bass

Polka Tempo Brightly

arco

The musical score for the Bass part of 'Hoop-Dee-Do' is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is 'Polka Tempo Brightly'. The score begins with a dynamic marking of *f* and includes the instruction *arco*. The piece is divided into three main sections: Section A, Section B, and Section C. Section A starts with a repeat sign and a dynamic marking of *f*. Section B also begins with a repeat sign. Section C features a dynamic marking of *f* and includes a crescendo leading to a dynamic of *f*, followed by a decrescendo to *mf*. The score concludes with a final flourish. There are two first and second endings in the middle of the piece, each marked with '1.' and '2.' respectively.

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

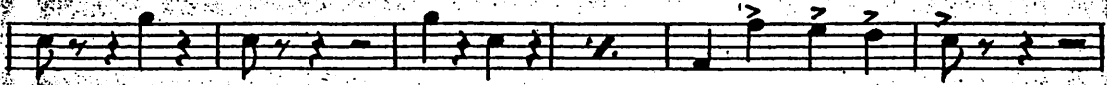
All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

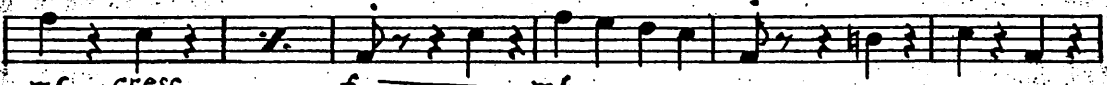
Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Bass



D



mf *cresc.* ----- *f* ===== *mf* =====



E

arco

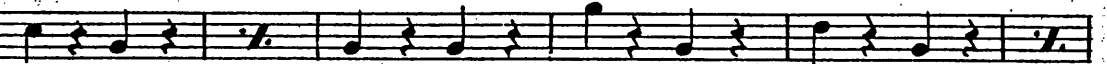


f

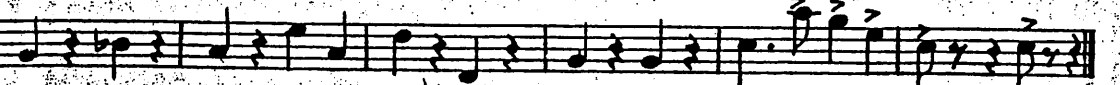
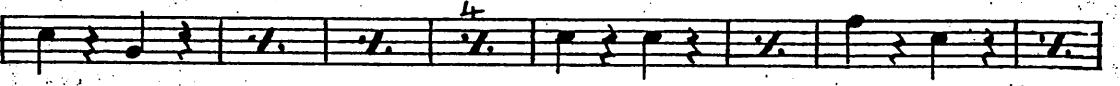
F



f



G



sfz

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSER
Music by MILTON DELUGG

Guitar

Polka Tempo (Brightly)

The sheet music is written for guitar in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of several systems of music, each with a treble and bass staff. The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like 'Adim.' and 'mf. cresc.'. The piece is divided into sections labeled A, B, and C. Section A starts with a treble staff and a bass staff. Section B follows, also with treble and bass staves. Section C begins with a treble staff and a bass staff. The music features a variety of chords including Bb, Eb, Cm, Eb+, D7 Eb, Ebdim Eb, Ab, Eb, Bb9, Bbdim, Adim. Bb9, Bb7, Bbdim Bb7, Bb7 5b, Bb7, Bbdim Bb7, Bb9, Bb7 5b, Bb7, Bbdim Bb7, Bb9, Bb7 5b, Cdim. Eb, Ebdim. Ab, Eb, Eb, Ebdim. Eb, Ab, 2, 3, Adim. Eb, C7, C9, Fm7, Fdim. Fm7, Bbdim. Bb7, 1 Eb, Gb7, Fm7, Bb7, 2 Eb, Ab, Abmaj7, Ab, Ab, Ab, Ddim., Eb7, Eb7 5b, Eb7, Eb7, Eb7, Eb9, Eb7, Eb7, Eb9, Eb7, Eb7, Eb9, Eb7, Ab.

Guitar

D Ab Abmaj7 Ab Ab Ab Ab7 Abdim.
 mf cresc. ----- f mf

Ab7 Ab9 Ab7 Db Bbm7 Ab

F7 Fdim. F7 E7 Bb7 Bbdim Bb7 Bb7^{5#} Eb7 Ab + *Andante* *f*

E Bb Adim Bb Adim. Bb Adim Bb Bb9 G9 Bb7 Eb

Ab Bb7 Eb Ab Bb7 **F** Eb Ebdim. Eb Bb+

f

Eb Ebdim. Eb Ab Eb Bb7 Eb Bb7 Bbdim. Ebdim. Bb7 Bb7

Bb7 Bbdim. Bb7 Dbm Bb7 Bb7 Bbdim. Bb7 Eb9 Gm D

Eb Ebdim Ab Eb Eb **G** Eb Ebdim Eb Bb+ Eb

Eb Eb7 Eb^{5b} Eb7 Dbmaj7 Eb7 Ebdim. Eb7 Ab Abmaj7 Ab Ab

Ab Adim. Eb C7 C9 **F** Fm7 Fdim. Fm7 Bbdim. Bb7 Bb9

Eb9 D9 Db9 c9 Ab Ab Adim. Eb

C7 C9 Fm7 Fdim. Fm7 Bbdim. Bb7 Eb

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by **FRANK LOESSI**
Music by **MILTON DELUC**

Drums **Folka Tempo (Brightly)**

A

B

C

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Drums

The musical score for drums consists of 13 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a boxed letter 'D'. The music features a series of eighth and sixteenth notes.
- Staff 2:** Includes the instruction 'Cymb. (Ch.) S.D.' and a 'cresc.' (crescendo) marking. Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- Staff 3:** Continues the rhythmic pattern with some triplet markings.
- Staff 4:** Features a boxed letter 'E' and continues the rhythmic development.
- Staff 5:** Includes a boxed letter 'F' and shows a transition in dynamics.
- Staff 6:** Shows a sequence of rests marked with '4', '4', and '8', indicating a drum solo or specific rhythmic placement.
- Staff 7:** Includes a boxed letter 'G' and continues the rhythmic pattern.
- Staff 8:** Features rests marked with '4' and '6'.
- Staff 9:** Continues the rhythmic notation.
- Staff 10:** Includes rests marked with '2' and '3'.
- Staff 11:** Continues the rhythmic notation.
- Staff 12:** Includes the instruction 'Cymb. (Ch)' and ends with a *sfz* (sforzando) marking.

AL SANA

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by **FRANK LOESSE**
Music by **MILTON DELUGG**

Piano *Polka Tempo (Brightly)*

The musical score consists of six systems of piano notation. The first system is an instrumental introduction. The second system continues the instrumental. The third system includes the lyrics "Hoop-dee-doo,". The fourth system includes the lyrics "I hear a pol-ka and my troubles are through." The fifth system includes the lyrics "Hoop-dee-doo,". The sixth system continues the instrumental. The score includes various musical markings such as accents (>), slurs, and dynamic markings like *f*.

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Piano 2



this kind of music is like heav-en to me.



Hoop - dee - doo, Hoop - dee - doo,



It's got me high-er than a kite. Hand me down my



Soup and fish, I am gon-na get my wish Hoop - dee-



doo-in' it to-night. night. Whenthere's a

Piano 3

C
mf *cresc.* trom-bone play-in' *f* rah-ta dah-dah- *mf* dah, I get a
T7b5

thrill I al-ways will. When there's a

con-cer-tin-a stretch-in' out a mile I al-ways
T7b5

smile, 'cause that's my style. When there's a

D
mf *cresc.* fid-dle in the mid-dle and he plays the tune so *mf* sweet,

Piano 4

Plays the tune so sweet that I could die.

This system contains the first two staves of music. The upper staff features a melodic line with a slur over the first two measures and a dynamic marking of *p* (piano) in the third measure. The lower staff provides a harmonic accompaniment. The lyrics "Plays the tune so sweet that I could die." are written across the staves.

Lead me to the floor, and hear me yell for more 'cause I'm a

Tenor Solo

This system contains the next two staves. The upper staff has a slur over the first two measures and a dynamic marking of *p*. The lower staff continues the accompaniment. The lyrics "Lead me to the floor, and hear me yell for more 'cause I'm a" are written across the staves. The label "Tenor Solo" is positioned to the left of the lower staff.

hoop-dee-doo-in' kind of guy.

This system contains the next two staves. The upper staff has a slur over the first two measures and a dynamic marking of *p*. The lower staff continues the accompaniment. The lyrics "hoop-dee-doo-in' kind of guy." are written across the staves.

This system contains the next two staves of music, primarily consisting of the lower staff from the previous system. It features a complex rhythmic accompaniment with many accents.

This system contains the final two staves of music, primarily consisting of the lower staff from the previous system. It continues the complex rhythmic accompaniment with many accents.

Saxes

Piano 5

f Hoop-dee-doo, Hoop-dee-doo,

I hear a pol-ka and my troubles are through.

Hoop-dee-doo, Hoop-dee-dee,

this kind of music is like heaven to me.

Hoop-dee-doo, Hoop-dee-doo,

Brass

It's got me high-er than a kite.

Saxes

I'm in clo-ver I'm in bloom, when I'm danc-in' give me room

Hoop-dee-doo-in' it with all of my might,

Brass

Rain may fall and snow may come, Noth-ins gon-na stop me from

Hoop-dee-doo-in' it to-night. *sfz*

AL SARAD

HOOP-DEE-DOO

Arranged by
JACK MASON

(POLKA)

Words by FRANK LOESSER
Music by MILTON DELUGG

Polka Tempo (Brightly)

VOCAL

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system is an instrumental introduction. The second system includes the vocal line with the lyrics "Hoop-dee-doo,". The third system contains the vocal line with the lyrics "I hear a pol-ka and my trou-les are through." The fourth and fifth systems continue the instrumental accompaniment with the vocal line "Hoop-dee-doo,". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

Copyright 1950 by FRANK MUSIC CORP., 119 West 57th St., New York 19, N. Y.

All Rights Reserved Including the Right of Public Performance for Profit

International Copyright Secured

Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

VOCAL 2

this kind of music is like heav-en to me.

Hoop - dee - doo, Hoop - dee - doo,

It's got me high-er than a kite. — Hand me down my

Soup and fish, I am gon-na get my wish Hoop - dee -

doo-in' it to-night. — night. — When there's a

VOCAL 3

C

mf cresc. trom-bone play-in' *f* rah-ta dah-dah- *mf* dah, I get a

thrill I al-ways will. When there's a

con-cer-tin-a stretch-in' out a mile I al-ways

smile, 'cause that's my style. When there's a

D

mf cresc. fid-dle in the mid-dle and he *f* plays the tune so *mf* sweet,

Vocal 4

Plays the tune so sweet that I could die.

Lead me to the floor, and hear me yell for more 'cause I'm a

hoop-dee-doo-in' kind of guy.

♩

♩

Voca-5

F

f Hoop-dee-doo, Hoop-dee-doo,

I hear a pol-ka and my troubles are through.

Hoop-dee-doo, Hoop-dee-dee,

this kind of music is like heaven to me.

G

Hoop-dee-doo, Hoop-dee-doo,

Vocal 6

Brass

It's got me high-er than a kite.

Saxes

I'm in clo-ver I'm in bloom, when I'm danc-in' give me room

Hoop-dee-doo-in' it with all of my might,

Brass

Rain may fall and snow may come, Noth-ins gon-na stop me from

Hoop-dee-doo-in' it to-night. sfz